

Being

Towards the Sheer Senses



•
HUMANVOICE
ENSEMBLE

www.humanvoiceensemble.com
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Brief Description

"All the possible frequencies and information embedded in sounds will detour our intellects and enter our senses. Primitive songs possess their unique DNA, full of vibrations in nature. These songs can create an experience of forgotten worlds. Using fabricated ways of communication which affects our lives and consciousness simultaneously and in different levels."

The Human-Voice ensemble has created a form of a performance called "Being, towards the sheer senses". This project is meant to be practical research on the foundations of voice and prehistoric/cultural communication. The performance can be understood as a gate for sensations. This performance ought to be an encounter between the performers and the audience. A web of communications through sounds that makes several simultaneous relations. It's all about breaching the accepted cultural and social behaviors. It's all about many different forgotten people and their ways of living. It's about our kind, our BEING in many different sounds, and the beginning of the time. It is a form of an aural expedition in which the audience, listeners, will have their unique aural journey.

The "BEING" is a 30~40 minute integrated performance based on detailed structures, in which there will be many improvisations. It is a live performance, a live confrontation between a group of people, and an improvised section will be affected by it. "BEING" will be permanently changed and kept alive in the presence of different cities, audiences, venues, times, etc.

Putting our focus on changing the way we interact.

An Aural Journey

The audience sits or lies on the floor, in any indoor or outdoor venue away from urban noises, and the performers surround them. They are all in the same place and time; as the same species. The venue has no lighting, and only occasionally streaks of light and colors are projected into the space by video projectors. Then the journey slowly begins.

Performers who rely entirely on their senses and emotions create a web of different sounds in communication with each other. The audience will be at the center of this sound dome. These primal sounds are full of living physical vibrations that can directly enter the audience's perception and senses, creating an immediate, multi-layered connection with them.

This is an aural journey that sets aside all learned social and cultural behaviors, and is an attempt at an honest and living connection beyond all differences.

Since each performance is held in varied venues, in different biological times and in the presence of new people, it would be novel and alive.

Production Year/
2023-2025

Mentor & Artistic Director/
Navid Gohari

Performers/
Sarah Akbari
Arash Fattahi Marnani
Tahere Hezave
Mohammad Majd Taheri
Niloofer Nedaee

Assistant & Project Coordinator/
Nazanin Arayei

Live Visual & Mapping/
Amirali Khatibi

Costume Design/
SAGA Design

Photography/
Sadra Jafari, Danial Alirezaei

Archive & Documentary/
Mahdi Rabieifar, Mohsen Zare

**"No matter
what the sound is,
each sound carries information."**

Visuals and other contents

Video

https://www.youtube.com/watch?v=4GlgisSJ_Eo

<https://www.youtube.com/watch?v=dCGv-9pQfiw>

<https://www.youtube.com/watch?v=9I7JjIRhRGY>

Photo Pack

https://drive.google.com/drive/folders/10tv5szFLznZGFNLtO-jp0wey9q1MyNqW_?usp=sharing

Logo Pack

https://drive.google.com/drive/folders/1Y1Jmvc3Dnv-MDycfa-jA5A9n42drq7qQ_?usp=sharing

Electronic Press-Kit

https://drive.google.com/file/d/1aS-qX4_j_n91GTYIGqFeC9HTCpwP-MhL6/view?usp=sharing

Related activities to accompany the performance

Primordial Workshop:

<https://drive.google.com/file/d/14VAfS3CTadZhYYp5xZ0xCyCGi5Jhhdt4/view?usp=sharing>

Viva-Voce Workshop:

<https://drive.google.com/file/d/1R2vO1mcYr1QlitEga2dKezJlxmpCUOVM/view?usp=sharing>

Primordial Cycle, Presentation of the methodology

https://drive.google.com/file/d/1rMKKz0ycqwfotHuHYyIE03DJ_OioLay/view?usp=sharing

Technical Details

Requirements of the Stage

This performance can be provided in any indoor and outdoor venues.

For the best experience we suggest: natural spaces away from urban noises, indoor black/white boxes, Studios, historical buildings or abandon places.

The stage design will be in the form of a circle. The performers and the audience will all be inside. Audiences can sit or lie down on the floor using the mats and pillows provided.

What technical equipments do we need?

1) At least 2 Projectors (min. 8000 ansi, 16:9)

* The possibility of darkening the audience section should be considered.

2) Cables and power supplies.

3) General lighting with dimmer.

Required Setup Time

Set-up: 3 Hours

Warm up before the audience entry: 30 Minutes

Take-down: 30 Minutes

Additional information

- Maximum audience: 40

- Required Cloakrooms: 1

- Required Mats and pillows for audience to sit or lie down on the floor

- A long table should be provide in audience entrance or waiting room for serving the herbal teas.

- Entries to the area: 1

- * Cleanliness and darkness of the performance area must be considered.

Members on tour

1. NAVID GOHARI/ Artistic Director
2. SARA AKBARI MAKOU EI/ Performer
3. ARASH FATTAHI MARNANI/ Performer
4. TAHERE HEZAVE/ Performer
5. MOHAMMADHOSSEIN MAJDTAHERI/ Performer
6. NILOOFAR NEDAEI/ Performer
7. NAZANIN ISAZADE ARAYEI/ Project Coordinator & Assistant
8. AMIRALI KHATIBI/ Live Visuals & Mapping

Human Voice Ensemble



The Human Voice Ensemble was established in 2020 to make a research on the foundation of the human voice and the possibilities of making a multi-layered and sensory communication through sound. HVE training, rehearsal, and performance process is treated as a laboratory, enabling the ensemble to research and development of each new training approach, which always seeks to integrate movements, voice, and songs creating a performance that has an inherent musicality and connects with the audience on a sensory level. We always respect the ethos of the group activity where members can share their experiences, learn from and be responsible to each other. This, we believe, has the potential of developing its own unique language and work methodology over several years of constant practice. Training, practice and experience are the keys to HVE, and we try to understand them, by moving between the performer's physical training and vocal experiences. HVE is a group of people who share their experiences in various forms. Each member of the HVE also brings their unique legacy from several years of executing artistic, educational and research-based projects to the group.

Contact Information

Person to contact

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General contacts

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