



Being Project Press Kit

By Human Voice Ensemble

Brief Description

"Being, Towards the Sheer Senses" is the latest production of the Human Voice Ensemble. This immersive vocal experience can be understood as a gateway to sensation — a web of communication through sound that creates multiple simultaneous connections. The project stems from two years of practical research into the foundations of voice and prehistorical/cultural communication. In this unique aural journey, the performers rely entirely on their senses and emotions to create layered sonic interactions. The audience sits at the center of a sound dome, immersed in physical vibrations that bypass traditional listening and engage their perception directly.

What makes "Being" special?

- An aural experience that invites audiences into a world of inspiration and discovery
- A multisensory event that redefines the traditional concert experience
- Based on two years of empirical research on the human voice and its communicative essence
- A related workshop, Viva-Voce, is available to accompany the performance

Performance Details

Title/

Being, Towards the Sheer Senses

Duration/

40-30 minutes

Premiere/

20 January, 2025

TamrinSpace, Work center for music & Theater

Format/

Live, partially improvised performance.

A responsive structure that transforms with each venue, audience, and moment in time

Useful Links

Youtube channel/

<https://www.youtube.com/@humanvoiceensemble>

More details about the project/

<https://humanvoiceensemble.com/project/being/>

Logo Pack/

<https://humanvoiceensemble.com/wp-content/uploads/09/2023/HVE-LOGO.pdf>

Photo Pack/

https://drive.google.com/drive/folders/10tv5sz-FLznZGFNLtOjp0wey9q1MyNqW_?usp=sharing

"Being" Technical Rider/

<https://humanvoiceensemble.com/wp-content/uploads/05/2025/Being-TechnicalRider.pdf>

About the Human Voice Ensemble

A Laboratory of Human Voices

The human-Voice ensemble was established in 2020 to research the sources of the human voice and the possibilities of making multi-layered and sensory communication through voices. HVE training, rehearsal, and performance process is treated as a laboratory, enabling the ensemble to research and develop each new training approach, which always seeks to integrate movements, voice, and songs, creating a performance that has an inherent musicality and connects with the audience on a sensory level. All members of the group have various experiences and educations in the field of music and theater. For the past 15 years, they have been focusing on developing their musical and physical skills as performers through their group activities.

We need to respect the ethos of the group activity where members can share their experiences, learn from, and be responsible to each other. This, we believe, has the potential to develop its own unique language and work methodology over several years of constant practice. Training, practice, and experience are the keys to HVE, and we try to understand them by moving between the performer's physical training and vocal experiences. HVE is a group of people who share their experiences in various forms. Each member of the HVE also brings their unique legacy from several years of executing artistic, educational, and research-based projects to the group.



Production Team

Artistic Director/

Navid Gohari

Performers/

Sarah Akbari, Arash Fattahi Marnani,
Tahere Hezaveh, Mohammad Majd Taheri,
Niloofer Nedaei

Project Coordinator/

Nazanin Isa Zadeh

Costume Design/

SAGA Design

Videos/

Faraz Eskandari, Mohsen Zare,
Mahdi Rabieifar

Photography/

Danial Alirezaei, Sadra Jafari

Sound Recording/

Ariya Ahmadizadeh, Masih Nozari

Co-Producer for "Bein-In" sub project/

Luka Jamnik

About our Artistic Director

Navid Gohari is an Iranian conductor, composer, and artistic director known for his bold interpretations of contemporary and classical music, strongly emphasizing Persian musical heritage. Gohari is the founder and music director of the Nilper Orchestra, one of Iran's leading ensembles dedicated to contemporary music. He is also the co-founder and artistic director of the Tehran Contemporary Music Festival (TCMF), which has become Iran's premier international platform for new music. The main focus of his activities in the field of practical research is on musicality, musical functions, the third realm, and the tension between art and life. More than anything else, he defines his professional activity as "musical life and self-searching through artistic activity," and for this reason, in the past two decades, in addition to conducting, he has had diverse activities and experiences in various fields of music.

He is a recipient of the Best Composition Award at the Fajr International Theater Festival and the MTNOW Theater Music Award.

<https://navidgohari.com>





Reviews

"...The virtuosity of the vocal group Human Voice Ensemble from Tehran stands out above all."

— Stefano Mattia Pribetti, Journalist
(Quote from Laibach's multifaceted work thrills Rossetti)

"But most impressive is the Iranian choir, consisting of three women and one man: the Human-Voice Ensemble from Tehran. They sing over each other, partly improvised and also partly based on Persian poetry by Omar Khayyam and Mahsati Ganjavi."

— Xavier Kruth, Journalist
(Quote from Mourons pour des ideas, d'accord, mais de mort spring)

Past Gigs

Human Voice Ensemble has previously collaborated with Laibach Band in the acclaimed "Alamut" production, presented at Ljubljana Festival (Slovenia), Il Rossetti – Trieste (Italy), Zagreb (Croatia), and the Frankfurt Book Fair (Germany)

Contact Information

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